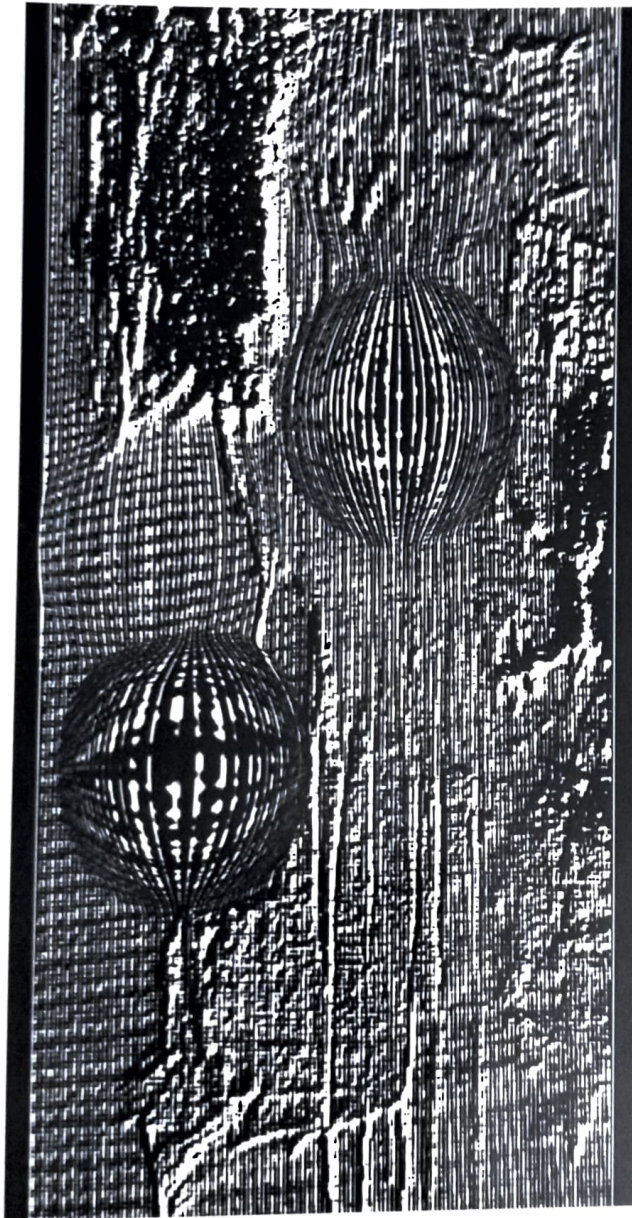




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## Creativity and Aspects of Thinking

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### Abstract

*This paper at the outset deals with the aspect of thinking. The act of thinking is an activity aimed at finding an answer to a question or the solution of any practical problem. Human beings communicate with one-another using of variety of different language. Here lies the intriguing question, can one think without language? It however may be presumed that thinking pre-supposes a definite language. When Descartes says 'cogito ergo sum', I think, therefore I am, the question whether thinking and language are inseparable becomes all the more bewildering. If the very being or existence is preceded by thinking, or the thought process, then thinking may not necessarily require a medium of a structured language. This hypothesis is however apparently absurd. Language is a creation of human beings through a complex system of signs. In the primitive times, human language was a 'closed' language limited or confined to certain symbols and signs denoting some specific messages for primitive man's day to day necessities and existence. Human language at this point of time was 'closed' confined to limited meaning. This was basically meant for the struggle for survival.*

*Through the ages, this 'closed' language gradually became "open" and developed many-fold enabling language to develop the medium of every sphere of human knowledge. This immense empowerment of language naturally felicitated the domain of creative thinking.*

*Thinking thus gradually became an intellectual activity which can be related to the domain of cognitive psychology which investigates the mental process that mediate between stimulus and response. The area of thinking therefore covers a wide range including solving problems, decision making, imaginative thinking etc. This paper also throws light on the observation made by the psychologists on the different dimensions of human mind encompassing joy oriented mind, love or hate oriented mind, fear oriented mind etc. Considering all these aspects, this paper makes an attempt to observe how the act of thinking in ordinary human beings differ from the act of thinking among creative thinkers such as poets, painters or musical composers.*

**Keywords:** *Creative, Empowerment, Existence, Symbol and Sign.*

(Paper published on 1<sup>st</sup> June, 2021.)

As the story goes, a Western philosopher was once asked, "What is mind?"

He replied, "No Matter".

He was asked again, "What is matter?"

And he replied, "Never mind".

The implication of what the philosopher said was that mind is not matter.